

# JANICE PERRY

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## *Curriculum Vitae*

### **Nationality USA**

#### **Education**

MFA-IA (Interdisciplinary Art, Performance Studies) Goddard College, Vermont 2004  
B.A. (English/American Literature) Drew University, New Jersey 1972

#### **Performances/ Residencies/Lectures (partial list)**

Institut fuer England-und Amerikastudien, J.W.Goethe Universität, Frankfurt, Germany (2001, 2002, 2006, 2007, 2009); Hamburg LSF Film Festival (2009); Fleming Museum--University of Vermont (2009); University of Richmond, VA (2009); Amerika Haus Munich, and German-American Institutes of Tuebingen and Nuernberg (2009); BKA Berlin (2009); My Site in Space 5, London (2009); MIT (2008); German-American Institute Stuttgart (2008); University of Vermont (2003-2008); Institute for Cultural Inquiry, Berlin (2007); US Consulate, Munich (2003-2007); Royal Holloway University of London (2007); The Junction Theatre, Cambridge, England 2007); Middlebury College (2005-2007); Boston University (2006); US Consulate, Berlin (2005); The School for International Training, Amsterdam, Netherlands and Toulouse, France (1999-2005); Julius Maximilians Universität, Wuerzburg, Germany (2002-2006, 2007); Boston Center for the Arts (2001); University of Port Elizabeth, South Africa (2000); University of Kansas, Lawrence (2000).

#### **Recent Awards, Honors, Grants and Fellowships**

National Portrait Gallery/Smithsonian Institution. semi-finalist: 2009 Outwin Boochever Portrait Competition (2009).

The Vermont Arts Council and the National Endowment for the Arts:  
New Work (2009-2010) (total of 9 New Work grants 1984-2009).

The Vermont Community Foundation: 3 grants for creation and development of new work (1997, 2001, 2008).

Fulbright Senior Scholar 2004-2005. Julius Maximilians Universität, Wuerzburg, Germany. Performance Studies/Creative Writing.

Fulbright Senior Specialist 2001 – 2006: 3 grants. Performance/American Studies, Goethe University, Frankfurt, Uni Wuerzburg.

The Autumn Harp Foundation: Residency, University of Port Elizabeth, South Africa New Brighton Township. (2000).

Rotary International (Middlebury, Vermont) Residency, South Africa (2000).

Brisons Veor Artists Trust Cornwall, England: artist residency (2000).

#### **Performance Practice (Stage) (USA/European tours, 3-8 months per year)**

2007-present: *NOT JUST ANOTHER PRETTY FACE: multimedia retrospective*

2007-present: *Being Derrida*

2000 - present: *HOLY SH\*T! Stories from Heaven and Hell*

1997 - 2000: *OUT FROM UNDERGROUND*

1995-1997: *DEVIL WITH A BLUE DRESS*

1993-1995: *QUEEN LEAR*  
1990-1993: *WORLD POWER SEX CONTROL*  
1988-1990: *WHAT? A WOMAN!*  
1986-1988: *IT'S NOT TV*  
1984-1986: *JANICE PERRY aka GAL*  
1982-1984: *HAVE YOU HEARD OF THIS?*

**Other public output:**

*Drinking fallen water from sky*, Artist/Curator. International simultaneous performance curated on web, 2010.

MySite in Space: In Our Homes. Curator.  
2 video installations: *justin typing* and *ewelina washing up*. London, 2009.

National Portrait Gallery/Smithsonian Institution. *Being Derrida* multi-media installation.  
Semi-finalist: Outwin Boochever Portrait Competition 2009.

Fleming Museum, University of Vermont. Presentation/Installation, "*Being Derrida.*" 2009.

Yamawaki Arts Center, Lasell College, Newton, Mass. "*Authentic Work by Janice Perry,*" "*Certificate of Authenticity.*" Multi-media installation. Group Show: "*Currency.*" 2009.

MIT Graduate Consortium. Presentation, "*Who's laughing? The Politics of Humor.*" 2008.

Vermont Law School. Presentation, "*Phenomenal Women.*" 2008.

Yamawaki Arts Center, Lasell College, Newton, Mass. "*LezPorn: Pleasure and Danger.*" Multi-media installation. Group Show: "*First.*" 2008.

Institute for Cultural Inquiry. Berlin. "*Mourning Derrida.*" Multi-media performance/installation. 2007.

German-American Institutes (DAI) Tuebingen, Heidelberg, Stuttgart. "*Mourning Derrida.*" Multi-media performance/installation. 2007. Sponsored by the American Consulate, Munich.

Royal Holloway University of London. "*Mourning Derrida/Being Derrida.*" Multi-media performance/lecture. 2007.

Northeast Arts Council/The Junction Theatre/International Workshop Festival, Cambridge, UK. Lead Artist/Curator, interdisciplinary performance, "*Outside the Box*" 2007.

Middlebury College, Middlebury Vermont. "*Mourning Derrida/Being Derrida.*" Multi-media performance/lecture. 2007.

Yamawaki Arts Center, Lasell College, Newton, Mass. "*Schedule. 1958-2007.*" Multi-media installation. Group Show: "*Women of Influence.*" 2007.

Champlain College, Burlington, Vermont.. 4 multi-media installations.  
"*Schedule 1958-2007,*" "*Mourning Derrida/Being Derrida.*" "*LezPorn:Pleasure and Danger.*" "*Sex! Gender! Race!* Co-sponsored by the Vermont Arts Council/NEA. " 2007.

Empire State College Women's Studies Residency, Syracuse New York.  
Keynote Speaker, "*Identity.*" 2007.

Boston University, Art History Association. "*Outside the Box*" Lecture/installation. 2006.

American Embassy in Berlin. Arts in America Conference. “*Teaching performance.*”  
 Panel: “*Arts in America.*” Performance, “*Holy Sh\*t! Stories from Heaven and Hell.*” Berlin, 2005.

Siobhan Davies Studios/International Workshop Festival, Creator-in-Residence. London, 2006. Goddard College, Plainfield, Vermont. Keynote. “*Mourning Derrida.*” 2006.

Suite 10. Group Show: “Multiples.” Digital Installation with Hannie van Herk (Amsterdam) “*Live.*” Concord, N.H. USA. 2005.

Bavarian American Academy Conference: “Religious Cultures: Communities of Belief.” Presentation: “*Holy Sh\*t! Stories from Heaven and Hell.*” Munich, Germany. 2004.

Committing Voice Conference. Presentation “*Adventures in Performance: Urban narrative in Frankfurt and Berlin.*” Plainfield, Vermont. USA. 2004.

Suite 10. Concord, N.H. USA. “2004” (glass, metal, beeswax, photographic paper). 2004. Group Show: “Five Photos.”

Contemporary Drama in English Conference: “*Global Challenges and Regional Responses: Holy Sh\*t! Stories from Heaven and Hell.*”  
 “Integrating the Arts into the American Studies Classroom.” Wuerzburg, Germany. 2002.

### **Other theater**

2008. Audio performance. London. (*Reykjavik*). Jonathan Young, Director.

2003. Video performance, Frankfurt, (Maerchentante, *AMA*) Philip Bussman, Director.

2003: Ensemble Actor: Lost Nation Theater, Montpelier, Vermont. (Martha Dobie, *The Children’s Hour*). Ian Tresselt, Director.

1992: Collaboration, Middlebury, Vermont (SexPlay) with Dana Yeaton

### **Video/Radio/Television**

2009: San Francisco Frameline 33 LGBTQ Film Festival, “*LezPorn: Pleasure and Danger.*” Video.

2009: Hamburg Lesbisch-Schwule Filmtage. “Quick and Dirty: short short queer film workshop.”

2009: Frankfurt “Let’s Whore Film Festival” (pending Spring 2010) “*LezPorn: Pleasure and Danger.*” Video.

2007: Hamburg Lesbisch-Schwule Filmtage. “*LezPorn: Pleasure and Danger.*” Video.

2007: BBC Radio World Service “*Does this offend you?*” (Heart and Soul).  
 Siobhan Tighe, Producer.

2006: BBC Radio 3 “*Verbing*” (The Verb). Asaya Ladhi, Producer.

2005: VT-PBS (*For Real*) Associate Producer/Director. Vanguard Productions, Paul MacGowan Executive Producer.

2001: Hamburg 1 Television

1999: WDR Television, Cologne, Germany. (Missfits)  
 PBS, USA. (*After Stonewall*). (Documentary film, contributor).

1998: WDR Television, Cologne, Germany (Front Frauen Revue).

1997: BBC2 Radio, London. (*Late Night with Janice Perry*) Maria Esposito, producer. Write and perform.

1995: BBC2 Television, London (OUT “*Book at Bedtime*”). Write, direct and perform.  
1994: *2 in 20* (Television Series, Film) Laurel Chiten, Director. Write and perform.  
Channel Four Television, London (OUT ON TUESDAY “*Greetings from Vermont*”) Write and perform, Mandy Merck and Clare Beavan, directors.  
VT-PBS (*Crossroads*). Write and perform, Enzo DiMaio, director.  
1993: VT-PBS (*Crossroads*). Write and perform, Enzo DiMaio, director.  
1992: National Public Radio. (“*WORLD POWER SEX CONTROL*”) Write and perform.

**Editing:**

Style editor: *Stories*: Elizabeth Stoddard. Opfermann, Susanne and Roth, Yvonne, ed. Northeastern University Press. 2003.  
English Editor: Denise Ziegler: Ich Verlagere/ I Shift; Ich REkonstruiere/ I Reconstruct; Ich Registriere/ I Register. Kunstmuseum Olten, Switzerland, 2003.

**Publications/contributions to edited books:**

*Crème de la Femme*. “On Censorship”. Anne Dalin, ed. Random House. New York, 1995. p.26.  
*Revolutionary Laughter: The World of Women Comics*. “Janice (“Gal”) Perry”. Roz Warren, editor. Crossing Press, 1995. pp. 179- 185.  
*The Best Contemporary Women's Humor*. “Censored Erotica”. Roz Warren, editor. The Crossing Press, 1994. p. 4.  
*In Stitches*. “Censored Erotica”. Gloria Kaufmann, editor. Indiana University Press. p..103. 1994.

# JANICE PERRY

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## *Curriculum Vitae—courses taught*

### **2006 - 2010**

#### **University of Vermont**

#### **Adjunct Instructor, Affiliation with Department of Art and Art History, Women's and Gender Studies, Department of Theater**

Cross-listed courses: Departments of Art, Theater, Women's & Gender Studies, Community Development and Applied Economics, Speech

*Performance Art: Beyond the Box*

*Identity through Performance (online)*

*Gender, Race, Class in Media*

*Sex! Gender! Race! Identity! (online)*

*Equity TV/ Mayhem State: writing social justice for the web*

### **2004-2005**

#### **Fulbright Senior Scholar/ Visiting Fulbright Professor**

IEAS (Institute of English and American Studies),

**University of Wuerzburg, Germany:**

*Outside the Box: Reading and Writing Autobiographically based Performance*

*Creative non-fiction: Performance Studies*

### **2001-2004**

#### **Fulbright Senior Specialist/ Visiting Fulbright Professor**

**J.W. Goethe University, Frankfurt, Germany.** IEAS, Performance Studies

**University of Wuerzburg, Germany.** IEAS, Performance Studies

*Larger than Life: Autobiographically based Performance*

### **1997, 2003, 2005, 2006**

#### **WT Visiting Faculty Middlebury College**

Theater, Women's and Gender Studies

*Identity Performance: Outside the Box*

*Larger than Life: Autobiographically- based Performance*