

## **Janice Perry CV**

**Nationality** USA

**Education** MFA-IA (Interdisciplinary Art--Performance Studies) Goddard College 2004  
B.A. (English/American Literature) Drew University 1972

**Other Languages:** Intermediate German, advanced beginner French

**Performance Practice:** (USA/European tours)

2006-present: OUTSIDE THE BOX: Mourning Derrida, Schedule and other works

2001- present: HOLY SH\*T! Stories from Heaven and Hell

1997 - 2000: OUT FROM UNDERGROUND

1995-1997: DEVIL WITH A BLUE DRESS

1993-1995: QUEEN LEAR

1990-1993: WORLD POWER SEX CONTROL

1988-1990: WHAT? A WOMAN!

1986-1988: IT'S NOT TV

1984-1986: JANICE PERRY aka GAL

1982-1984: HAVE YOU HEARD OF THIS?

### **Recent Visiting Professor/Artist Residencies/Lectures (partial list)**

International Workshop Festival, London 2002-2007. Creator in Residence, 2006);  
The Junction Arts Centre, Cambridge England (2007); University of Vermont (2003-2007);  
Middlebury College (2005-2007); Boston University (2006); Institut fuer England-und  
Amerikastudien, J.W.Goethe Universität, Frankfurt, Germany (2001, 2002, 2006); US  
Consulate, Berlin (2005); The School for International Training, Sexuality Gender and  
Identity Program, Amsterdam, Netherlands (1999- 2005); Julius Maximilians Universität,  
Wuerzburg, Germany (2002-2006); ); US Consulate, Munich (2003-2006); Boston Center for  
the Arts (2001); University of Port Elizabeth, South Africa (2000); University of Kansas,  
Lawrence (2000).

### **Recent Awards, Grants and Fellowships**

The Vermont Arts Council and the National Endowment for the Arts 2006 for Creation of  
New Work. 8 grants for new work, creation and development (1984-2006).

Fulbright Scholar 2004-2005. Institut fuer England-und Amerikastudien. Julius Maximilians  
Universität, Wuerzburg, Germany. Theater Studies/Creative Writing.

Fulbright Senior Specialist 2001 – 2005: 3 awards. American/Theater/LanguageStudies.

The Vermont Community Foundation: 2 grants for creation and development of new work  
(1996, 2000).

The Autumn Harp Foundation: Residency, New Brighton Township/UPE South Africa  
(2000).

Rotary International (Middlebury, Vermont) Residency, South Africa (2000).

Brisons Veor Artists Trust Cornwall, England: artist residency (2000).

### **Publications**

#### **Contributions to edited books:**

Crème de la Femme. "On Censorship". Anne Dalin, ed. Random House. New York, 1995.  
p.26.

Revolutionary Laughter: The World of Women Comics. "Janice ("Gal") Perry". Roz Warren,  
editor. Crossing Press, 1995. pp. 179- 185.

The Best Contemporary Women's Humor. "Censored Erotica". Roz Warren, editor. The  
Crossing Press, 1994. p. 4.

In Stitches. "Censored Erotica". Gloria Kaufmann, editor. Indiana University Press. p.103.

**Editing:**

Consultant to editors: Stories: Elizabeth Stoddard, Opfermann, Susanne and Roth, Yvonne, editors. Northeastern University Press. 2003.

English Editor: Denise Ziegler: Ich Verlagere/ I Shift; Ich REkonstruiere/ I Reconstruct; Ich Registriere/ I Register. Kunstmuseum Olten . Olten, Switzerland, 2003.

**Other public output:**

Middlebury College, Middlebury Vermont. "Mourning Derrida." 2007.

Yamawaki Arts Center, Lasell College, Newton, Mass. Group Show: "Women of Influence."  
Multi-media installation: "Schedule. 1958-2007."

Empire State College Women's Studies Residency, Syracuse New York.  
Keynote Speaker. 2007.

Goddard College, Plainfield, Vermont. Keynote Speaker. "Mourning Derrida". 2006.

Art History Association, Boston University. "Outside the Box"  
Lecture/installation. 2006.

American Embassy in Berlin. Arts in America Conference. "Teaching Autobiographical writing and performance." Panel: "Arts in America." Performance "Holy Sh\*t! Stories from Heaven and Hell." Berlin, Germany. 2005.

Suite 10. Group Show: "Multiples." Digital Installation with Hannie van Herk (Amsterdam) "Live." Concord, N.H. USA. 2005.

Bavarian American Academy Conference: "Religious Cultures: Communities of Belief." Presentation: "Holy Sh\*t! Stories from Heaven and Hell" Munich, Germany. 2004.

Committing Voice Conference. Presentation "Adventures in Performance: Urban narrative in Frankfurt and Berlin" Plainfield, Vermont. USA. 2004.

Suite 10. Group Show: "Five Photos." Sculpture "2004" (glass, metal, beeswax, photographic paper). Concord, N.H. USA 2004.

Contemporary Drama in English Conference: "Global Challenges and Regional Responses." "Holy Sh\*t! Stories from Heaven and Hell." Presentation: "Integrating the Arts into the American Studies Classroom." Wuerzburg, Germany. 2002.

American Association of Theater in Higher Education Conference.  
"WORLD POWER SEX CONTROL". New York, 1996.

**Radio/Television**

2006: BBC Radio 3 (The Verb). Asaya Ladhi, Producer.

2005: VT-PBS (For Real) Associate Producer/Director. Vanguard Productions, Paul MacGowan Executive Producer.

2001: Hamburg 1 Television

1999: WDR Television, Cologne, Germany. (Missfits)  
PBS, USA. (After Stonewall. (Documentary film, contributor).

1998: WDR Television, Cologne, Germany (Front Frauen Revue).

1997: BBC2 Radio, London. (Late Night with Janice Perry) Maria Esposito, producer. Write and perform.

1995: BBC2 Television, London (OUT "Book at Bedtime"). Write, direct and perform.

1994: 2 in 20 (Television Series, Film) Laurel Chiten, Director. Write and perform.  
Channel Four Television, London (OUT ON TUESDAY "Greetings from Vermont"). Write and perform, Mandy Merck and Clare Beavan, directors.  
VT-PBS (Crossroads). Write and perform, Enzo DiMaio, director.

1993: VT-PBS (Crossroads). Write and perform, Enzo DiMaio, director.

1992: National Public Radio. ("WORLD POWER SEX CONTROL") Write and perform.

**Other theater**

2003. Video performance, Frankfurt, (Maerchentante, AMA) Philip Bussman, Director.

2003: Ensemble Actor: Lost Nation Theater, Montpelier, Vermont. (Martha Dobie, The Children's Hour). Ian Tresselt, Director.

1992: Collaboration, Middlebury, Vermont (SexPlay) with Dana Yeaton

1990: Ensemble Actor: The Drill Hall, London, (Captain Hook, Peter Pan). Bryony Lavery, Playwright. Nona Shepphard, Director.

1987-88: Ensemble Actor: Deal Theatre Project. A Midsummer Night's Dream . (Helena), Pericles (The Bawd, Diana). Luke Dixon, Director.