

Janice Perry Curriculum Vitae

3133 Hawkins Road
Ferrisburgh, Vermont 05456 USA
1 802 877 3223
jp@janiceperry.com
www.janiceperry.com
Nationality: USA

Languages: Intermediate German, Advanced beginner French

Education

MFA-IA (Performance Studies)
Goddard College, Vermont. 2004
Thesis: “*Adventures in Performance: Art, Architecture and Other Unnatural Acts.*”
B.A. (English/American Literature) Drew University, New Jersey. 1973

Recent awards, honors, grants and fellowships

National Portrait Gallery/Smithsonian Institution: 2009. Semi-finalist: Outwin Boochever Portrait Competition.
Vermont Arts Council and the National Endowment for the Arts: 2009-2010. New Work grants (total of 9 New Work grants 1984-2010).
Vermont Community Foundation: 2008. Creation and development of new work. (total 3 grants 1997-2008).
William Fulbright Commission/US Department of State
Fulbright Senior Scholar: 2004-2005. Fulbright Professor, Julius Maximilians Universität, Wuerzburg, Germany. Performance Studies/Creative Writing.
Fulbright Senior Specialist: 2001-2006. 3 grants. Fulbright Professor, Goethe University, Frankfurt, and Uni Wuerzburg, Performance/American Studies.
The Autumn Harp Foundation: 2000. Residency, University of Port Elizabeth, South Africa/New Brighton Township.
Rotary International 2000. Residency, South Africa.

Professional Memberships

British Actors Equity (1990- present)
American Association of University Professors (2006-present)

Public output

Performance Practice (USA/European tours 3-8 months/year. Venues list on request)

2011: WORK IN PROGRESS,; *Fallen Woman*

2010-2011: WORK IN PROGRESS: *Liminology* (multimedia Live Art/installation)

2008-present: *Not Just Another Pretty Face* (multimedia retrospective)

2007-present: *Being Derrida* (performance/time-based interactive installation)

2000 - 2006: *Holy Sh*t! Stories from Heaven and Hell*

1997 - 2000: *Out from Underground*

1995-1997: *Devil with a Blue Dress*

1993-1995: *Queen Lear*

1990-1993: *WORLD POWER SEX CONTROL*

1988-1990: *What? A Woman!*

1986-1988: *It's Not TV*

1984-1986: *Janice Perry aka Gal*

1981-1983: *Have You Heard of This?*

Presentations/exhibitions/lectures- activities before 2000 available on request

The ART of Public Memory, Conference. Presentation/installation "*Being Derrida.*" University of North Carolina, Greensboro, 2011.

Psi 17 Performance Studies International Conference. Presentation/installation "*Being Derrida.*" Utrecht Netherlands., 2011.

Centre Pompidou, Making Sense Colloquium. "*Making Sense.*" Artist-in-Residence, Paris, 2010.

Arko Arts Center Presentation (with Philip Bussman) "*The work of William Forsythe and video designer Philip Bussman.*" Seoul, South Korea. 2010.

"Drinking fallen water from sky." Lead Artist/Curator. International simultaneous performance. 2010.

"waterFALL." WORK-IN-PROGRESS. Performance-based international collaboration for **Transcultural Exchange, Boston, USA:** "Here, There and Everywhere international collaboration project." Vermont, Suffolk, Tokyo (2010- 2011).

National Portrait Gallery/Smithsonian Institution. "*Being Derrida*" multi-media installation. Semi-finalist: Outwin Boochever Portrait Competition 2009.

MySite in Space: "*In Our Homes.*" Lead Artist/Curator, multi-location, multi-media site-responsive performance, 12 artists.

2 video installations: "*justin typing*" and "*ewelina washing up.*" London, 2009.

Fleming Museum, University of Vermont. Lecture/Installation, "*Being Derrida.*" 2009.

Yamawaki Arts Center, Lasell College, Newton, Mass. "*Authentic Work by Janice Perry,*" "*Certificate of Authenticity.*" Multi-media installation. Group Show: "Currency." 2009.

MIT Graduate Consortium. Presentation, "*Who's laughing? The Politics of Humor.*" 2008.

Vermont Law School. Presentation, "*Phenomenal Women.*" 2008.

Yamawaki Arts Center, Lasell College, Newton, Mass. Installation, "*LezPorn: Pleasure and Danger.*" Multi-media installation. Group Show: "First." 2008.

Institute for Cultural Inquiry. Berlin, Germany. Presentation, "*Mourning*"

Derrida/Being Derrida.” Multi-media performance/installation. 2007.

German-American Institutes (DAI) Tuebingen, Heidelberg, Stuttgart. Presentation, “*Mourning Derrida/Being Derrida.*” Multi-media performance/installation. 2007. Sponsored by the **American Consulate, Munich.**

Royal Holloway University of London. Presentation, “*Mourning Derrida/Being Derrida.*” Multi-media performance/lecture. 2007.

Northeast Arts Council/The Junction Theatre/International Workshop Festival, Cambridge, UK. Lead Artist/Curator, interdisciplinary site-responsive multi-media performance. 12 artists. “*Outside the Box*” 2007.

Middlebury College, Middlebury Vermont. “*Mourning Derrida/Being Derrida.*” Multi-media performance/lecture. 2007.

Yamawaki Arts Center, Lasell College, Newton, Mass. “*Schedule. 1958-2008.*” Multi-media installation. Group Show: “Women of Influence.” 2007.

Champlain College, Burlington, Vermont. Presentation, 4 multi-media installations. “*Schedule 1958-2008,*” “*Mourning Derrida/Being Derrida.*” “*LezPorn: Pleasure and Danger,*” “*Sex! Gender! Race!*” Co-sponsored by the Vermont Arts Council/NEA. 2007.

Empire State College, Syracuse New York. Keynote Speaker, Women’s Studies Residency. “*Identity.*” 2007.

Boston University, Art History Association. Presentation, “*Outside the Box*” Lecture/installation. 2006.

American Embassy in Berlin. Arts in America Conference. Presentation, “*Teaching autobiographically based performance.*” Panel: “Arts in America.” Performance, “*Holy Sh*t! Stories from Heaven and Hell.*” Berlin, 2005.

Siobhan Davies Studios/International Workshop Festival, Creator-in-Residence, curator, lead artist (20 artists). London, 2006.

Goddard College, Plainfield, Vermont. Keynote Speaker, “*Mourning Derrida.*” 2006.

Suite 10. Group Show: “Multiples.” Digital Installation with Hannie van Herk (Amsterdam) “*Closed Circuit.*” Concord, N.H. USA. 2005.

Bavarian American Academy Conference, Munich: “Religious Cultures: Communities of Belief.” Presentation, “*Holy Sh*t! Stories from Heaven and Hell.*” Munich, Germany. 2004.

Goddard College, Committing Voice Conference. Presentation, “*Urban narrative in Frankfurt and Berlin*” Plainfield, Vermont. USA 2004.

Suite 10. Concord, N.H. USA. Group Show: “Five Photos.” Mixed media sculpture, “2004.”

Contemporary Drama in English : “Global Challenges and Regional Responses: Presentations, “*Holy Sh*t! Stories from Heaven and Hell,*” “*Integrating Arts in the American Studies Classroom.*” Wuerzburg, Germany. 2002.

University of Port Elizabeth, South Africa. Presentation, “*Autobiography in the classroom.*” 2000.

Video/Radio/Television

2009: **San Francisco Frameline 33 Film Festival,** “*LezPorn: Pleasure and Danger.*”

2009: **Hamburg Lesbisch-Schwule Filmtage.** “*Quick and Dirty: let’s make a short-short queer film.*” “*Not Just Another Pretty Face.*”

2007: **Hamburg Lesbisch-Schwule Filmtage**. “*LezPorn: Pleasure and Danger*.” Video.
2007: **BBC Radio World Service** “*Does this offend you?*” Siobhan Tighe, Producer.
2006: **BBC Radio 3** “*Verbing*” (The Verb). Asaya Ladhi, producer.
2005: **VT-Public Television (“For Real”)** Pilot television program. **Assoc. producer/director**. Vanguard Productions, Paul MacGowan, executive producer.
2001: **Hamburg 1 Television** culture program. “*Holy Sh*t!*”

Other theater

2008: Audio performance. London. (*Reykjavik*). Jonathan Young, Director.
2003: Video performance, Frankfurt, (Maerchentante, *AMA*) Philip Bussman, Director.
2003: Ensemble Actor: Lost Nation Theater, Montpelier, Vermont. (Martha Dobie, *The Children’s Hour*). Ian Tresselt, director.

Publications/contributions to edited books

Making Sense 2. “Making Sense of Making Sense.” Collins, Lorna and Lee, Xena ed. Cambridge, England. Publication date TBA (2011-2012).
Here, There and Everywhere: The Art of Collaboration. “waterFALL”. Collaboration with Caroline Wright and Yoko Ishiguro. TransCultural Exchange, Boston. (2011)
Queer Methods and Methodologies. K.A. Browne, ed. Ashcroft. London. 2010.
“Not Just Another Pretty Face: retrospective.” DVD. 2010
Vermont Woman Newspaper. “Behind the Scenes with the Beauty Queens.” Aug. 2008
Contributor. Contemporary Theatre Review. Live Art in the UK. “Translating culture through transformative practice.” Under review.
Stories: Elizabeth Stoddard. Opfermann, Susanne and Roth, Yvonne, ed. Northeastern University Press. 2003. Style editor.
Denise Ziegler: Ich Verlagere/ I Shift; Ich REkonstruiere/ I Reconstruct; Ich Registriere/ I Register. Kunstmuseum Olten, Switzerland, 2003. English Editor.

Training:

2007-2008 Video Documentary Production training/intro to Final Cut Pro with Paul MacGowan (Video expeditions)

University of Vermont (UVM) Faculty Development:

2009

- * Compose & Edit Audio Files for the Web (x2)
- * Wikis and Blogs

2008

- * Facilitating Reflective Dialogue: An Essential Component of Experiential Learning

2007

- * Learning Styles (working with diverse student body)
- * Blackboard Learn (Bb9)
- * Podcasting 101
- * EndNote 101

2006

- * WebCT 101 (intro to designing/delivering online courses)

Middlebury College Faculty Development:
2008 Diversity Training
2007 Google Earth in the classroom

Courses taught

I've taught at undergraduate and graduate levels in the USA and Europe.

I've designed and delivered new courses and intensive seminars to expand curriculum, and have developed and delivered pre-existing courses.

2006 - 2010

University of Vermont

Lecturer

Cross-listed courses: Departments of Art and Art History, Theatre and Speech, Sociology, Women's & Gender Studies, Community Development and Applied Economics

Performance Art: Beyond the Box

Identity through Performance

Gender, Race, Class in Media

Sex! Gender! Race! Identity!

Equity TV/ Mayhem State: writing social justice for the web

2004-2005

Fulbright Senior Scholar/ Visiting Fulbright Professor

IEAS (Institute of English and American Studies),

University of Wuerzburg, Germany:

Outside the Box: Autobiographically based Performance

Creative non-fiction

Performance Studies

2001-2004

Fulbright Senior Specialist/ Visiting Fulbright Professor

J.W. Goethe University, Frankfurt, Germany. IEAS, Performance Studies

University of Wuerzburg, Germany. IEAS, Performance Studies

Larger than Life: Autobiographically based Performance

1997, 2003, 2005, 2006

Winter Term Visiting Faculty Middlebury College

Theater, Women's and Gender Studies

Identity Performance: Outside the Box

Larger than Life: Autobiographically- based Performance