

## JANICE PERRY

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### CAREER SUMMARY

Janice Perry's work on stage, radio, and television has been published, screened at film festivals, and exhibited at academic and cultural institutions in the USA and Europe since she began international touring as a solo performer in 1981.

### PERFORMANCE

Perry has written and performed twelve 90-minute stage performances—most recently *Naked at the Met*, a multi-media performance about traumatic brain injury. She has performed at venues including London's Hackney Empire, Munich's Lach-und-Schiess Gesellschaft, Berlin's Spiegelzelt, Amsterdam's Kleine Komodie, Zurich's Rote Fabrik, and New York's Dixon Place.

She has performed at colleges and universities in the USA, UK, Germany, South Africa, and the Netherlands. As a Fulbright Senior Specialist and then a Fulbright Professor, she taught and performed at Goethe University and the University of Wuerzburg.

Perry has collaborated on new works with Germany's Frankfurt-based video designer, Philip Bussmann (BAU Fellow 2016), and with Bussmann and Célestine Hennerman's 2+ Company with commissions from the Mousonturm in Frankfurt, Germany, and the Goethe Institute in Montréal, Quebec. She has led multiple international collaborations with emerging and established artists.

### GRANTS | AWARDS | RESIDENCIES

Perry has been awarded multiple grants and fellowships— for live performance, multi-media visual art, performance collaboration, and teaching from the Vermont Arts Council and the NEA, The Vermont Community Foundation, the Fulbright Commission/US Department of State and other organizations—throughout the course of her career.

Perry was Artist-In-Residence at the *Making Sense* colloquia at the Paris Centre Pompidou, Yale University, and the Metropolitan Museum of Art in New York. She has completed multiple artist residencies at colleges and universities in the USA and abroad.

### EXHIBITIONS

Perry's visual art, small sculptural works, and performative lecture/installations have been shown in galleries and universities in the USA and abroad. *Being Derrida* premiered at the Institute for Cultural Inquiry (ICI) in Berlin, and was a semi-finalist in the National Portrait Gallery/Smithsonian Institution's Outwin Boochever Portrait Competition. Perry's video, *Louise Fishman is a Beautiful Thing*, was installed in the Woodmere Art Museum, Philadelphia.

### EDUCATION

Perry holds a BA in English from Drew University, and an MFA in Interdisciplinary Art from Goddard College.

# JANICE PERRY

## CATALOG

### SOLO STAGE PRACTICE

#### USA/European/UK tours and presentations

- 2015-Present *Naked at the Met*  
2007-Present *Not Just Another Pretty Face: Retrospective*  
2007-2012 *Being Derrida*  
2000-2006 *Holy Sh\*t! Stories from Heaven and Hell*  
1996-2000 *Out from Underground*  
1995-1997 *Devil with a Blue Dress*  
1993-1995 *Queen Lear*  
1990-1993 *WORLD POWER SEX CONTROL*  
1988-1990 *What? A Woman!*  
1986-1988 *It's Not TV*  
1984-1986 *Janice Perry aka Gal*  
1981-1983 *Have You Heard of This?*

### COLLABORATIVE PERFORMANCE | DIGITAL MEDIA | THEATER

- 2017 *Creating My Own Tomorrow*. Text, video, live performance. Collaboration with 2+ Company. Philip Bussmann und Célestine Hennermann, Directors. Waggonhalle, Marburg an der Lahn. Staatstheater Kassel.
- 2014 *Creating My Own Tomorrow*. Text, video, live performance. Collaboration with 2+ Company. Philip Bussmann und Célestine Hennermann, Directors. Commission, Mousonturm, Frankfurt, Germany Ringlokschuppen, Mulheim an der Ruhr.
- 2013 *Memoirs of a Pole Dancer*. Video installation/live performance. Collaboration with Philip Bussmann. Commission, Goethe Institute, Montreal, Canada.
- 2012 *Dusty Springfield listening to the Pet Shop Boys*. Video. *Studio Album*. 2+ Company. Philip Bussmann und Célestine Hennermann, Directors. Mousonturm, Frankfurt, Germany; Ringlokschuppen, Mülheim an der Ruhr, Germany
- 2010 *waterFALL*. Lead Artist. International multi-media collaboration with Yoko Ishiguro, Tokyo, Japan; Rosie McGurran, Roundstone, Ireland; and Caroline Wright, Ipswich, UK.

*Drinking Fallen Water from Sky*. Lead Artist/Curator, 60 artists. International simultaneous multi-media performance. Curated on web.

*What Makes You Feel Powerful?* Lead Artist/Curator, 40 artists. International simultaneous multi-media performance. Based at Centre Pompidou, Paris. Curated on web.

2009 *MySite in Space: In Our Homes*. Lead Artist/Curator, 12 artists. Multi-location site-responsive performance. Commissioned by Switch Performance. London, UK.

2008 *Reykjavik*. Audio performance. Jonathan Young, Director. Shams Theatre Company. London, UK.

*Station(ary)*. International simultaneous live performance 12 artists. Amtrak Station, Port Henry, NY/ Crewe Rail Station, UK. Curated on the Web.

2007 *Outside the Box*. Lead Artist/Curator. Northeast Arts Council/The Junction Theatre/International Workshop Festival, Cambridge, UK.

2006 *Site Response*. Creator-in-Residence, Lead Artist, Curator. Siobhan Davies Studios. Commissioned by International Workshop Festival, London, UK.

2005 *Closed Circuit*. Group Show: "Multiples." Digital photograph/installation with Hannie van Herk. Suite 10 Gallery, Concord, NH.

2003 *AMA*. Video performance (Maerchentante). Philip Bussmann, Director. Mousonturm, Frankfurt, Germany.

*The Children's Hour*. (Martha Dobie). Ian Tresselt, Director. Lost Nation Theater, Montpelier, VT.

#### AWARDS | GRANTS | FELLOWSHIPS | HONORS

2018 Creation Grant. Vermont Community Foundation.

2015 Development Grant. Vermont Arts Council and the National Endowment for the Arts.

2014 Creation Grant. *Naked at the Met*. Vermont Community Foundation.

Creation Grant. *Naked at the Met*. Vermont Arts Council and the National Endowment for the Arts. (10 previous grants between 1984-2010).

2009 Semi-finalist: *Being Derrida* installation. Outwin Boochever Portrait Competition. National Portrait Gallery/Smithsonian Institution. Washington, DC.

- 2008 Creation and development of new work. (3 previous grants 1997-2008).Vermont Community Foundation.
- 2001-2006 Fulbright Senior Specialist/Fulbright Professor. 3 grants. William Fulbright Commission/US Department of State. Department of American Studies, Goethe University Frankfurt, Germany. Department of English, Julius Maximilians University, Wuerzburg, Germany.
- 2004-2005 Fulbright Senior Scholar/Fulbright Professor. William Fulbright Commission/US Department of State. Department of English, Julius Maximilians University, Wuerzburg, Germany.
- 2000 Residency Grant, University of Port Elizabeth, South Africa/New Brighton Township. The Autumn Harp Foundation/ Rotary International.

#### VIDEO | RADIO | TELEVISION

- 2015 *Nari Shakti: Women of the Thirtan Valley, India*. Co- director/Artist-in Residence. Good Karma Projects. Thirtan Valley, Kullu District, India.
- 2012-2013 *Louise Fishman is a Beautiful Thing*. Video. "Generations" exhibit. Woodmere Art Museum, Philadelphia, PA.
- 2010 *Janice Perry, Not Just Another Pretty Face*. Video. Rude Recordings, VT.
- 2009 *justin typing; ewelina washing up*. Video installations. *MySite in Space: In Our Homes*, multiple locations, London, UK.
- LezPorn: Pleasure and Danger*. Video. San Francisco Frameline 33 Film Festival. San Francisco, CA.
- 2007 *LezPorn: Pleasure and Danger*. Video. Hamburg Lesbisch-Schwule Filmtage. Hamburg, Germany.
- Does this offend you?* Audio. Siobhan Tighe, Producer. BBC Radio World Service, London, UK.
- Censored Erotica*. Audio. The Verb. Asaya Ladhi, producer. BBC Radio 3. London, UK.
- 2006 *Janice Perry, Holy Sh\*t! Stories from Heaven and Hell*. Rude Recordings, VT.
- 2005 *For Real*. Pilot television program. Assoc. producer/director. Vanguard Productions, Paul MacGowan, executive producer. VT Public Television.

- 2001            *Holy Sh\*t! Stories from Heaven and Hell.* Hamburg 1 Television, Germany.
- 2000            *Holy Sh\*t! Stories from Heaven and Hell.* Front Frauen Revue. WGDR, Cologne, Germany.

#### CONTRIBUTIONS TO EDITED PUBLICATIONS

2015.            *Naked at the Met.* Emergency Index volume 3. Gluzman, Yelena and Cleary, Sophia eds. Ugly Duckling Press, NY. Pp. 298- 299.
- Presence.* The Sixth Sense: Making Sense 4. Journal. Collins, Lorna, and Lee, Bandy, eds. Peter Lang. New Haven, CT/Cambridge, UK.
- 2014            *Creating My Own Tomorrow.* Emergency Index volume 4. Gluzman, Yelena and Cleary, Sophia eds. eds. New Haven, CT/Cambridge, UK. Ugly Duckling Press, NY. Pp. 166-167.
- Healing Hands.* Making Sense: Beauty, Creativity and Healing. Lee, Bandy; Olson, Nancy; Duffy, Thomas P. eds. Peter Lang. New York. Pp 179- 181.
- 2013            *Making Sense of Making Sense.* Making Sense: Merging Theory and Practice. Collins, Lorna, and Lee, Bandy, eds. Peter Lang Publishers. Oxford, Bern, Berlin, NY. Pp. 249- 252.
- 2012            *Warum? Philip Bußman: PixelMondo.* Ursula-Blickle-Stiftung. Kraichtal Unteröwisheim, Germany.. Pp. 142-147.
- Somalia. Censorship. The Ten Commandments.* Sinister Wisdom Journal Issue 85. Waters, Chocolate, ed. Pp. 38-45. Berkeley, California.
- Raindance.* Digital photo narrative. Cover. Sinister Wisdom Journal Issue 85. Waters, Chocolate, ed.
- 2011            *waterFALL.* Here, There and Everywhere: The Art of Collaboration. Part III: Place. Mary Sherman, ed. TransCultural Exchange, Boston, MA. Pp. 4-9
- 2010            *Closed Circuit.* Digital image. Cover Art. With Hannie van Herk. Queer Methods and Methodologies. Browne, K.A. ed. Ashcroft. London, UK.
- 2008            *Behind the Scenes with the Beauty Queens.* VT Woman Newspaper. Gillis, Suzanne, ed. Burlington, VT.